

# ONE IN A MILLION

ONE IN A MILLION is a short social drama which focuses on Kevin; an orphan and autistic teenager living in the South East. Kevin is obsessed with becoming a millionaire and fantasises daily about winning the lottery and escaping the shackles of his seaside hometown. As Kevin struggles to come to terms with growing up, the harsh and lonely world of adolescence, tragedy looms over the horizon...

**Genre:** Social Drama / Short Film

## Overview

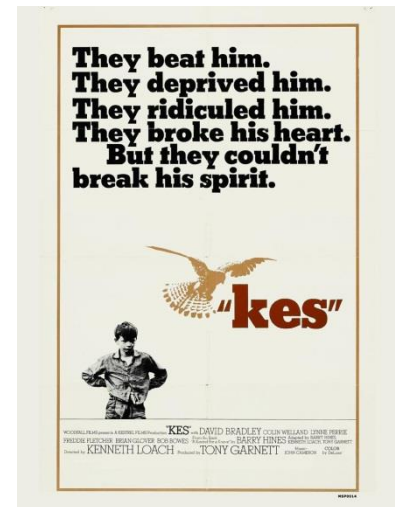
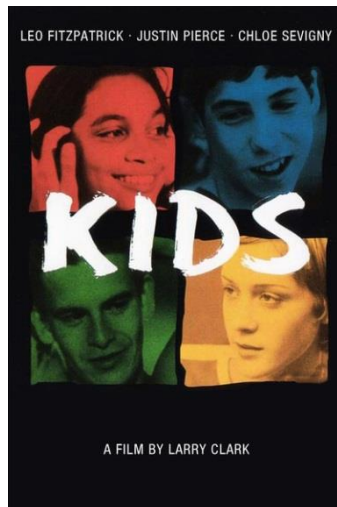
ONE IN A MILLION is a short film to be produced by the London Film School in association with the independent youth news network, Shout Out UK. The film will be photographed entirely on location in Kent with the main scenes expected to be shot in Herne Bay, Margate, Sheerness and Canterbury. The film will be written and directed by Patrick Ireland and will serve as his graduating project



from the London Film School. Ireland, a local of the area, previously won the 2008 Swale Film Festival for his first short film when he was just 18 years old. Since then, he has gone on to direct the short documentary 'Anonymous: A Million Men' which was sold to Shorts International (an offshoot of the AMC Network) for worldwide distribution and more recently produced Channel 4's 2015 Youth Leaders Debate. To make the film, Ireland will collaborate with the most talented young people working in film and media today. Matteo Bergamini, the founder of Shout Out UK, will produce the film alongside Ken Rowles, a veteran of the film industry and director of the Kent Film Awards. Once production is finished, ONE IN A MILLION will be entered into a variety of different international film festivals where it is hoped to act as springboard for the cast and crew's careers. The London Film School will partially fund the film; however more money is required to make Ireland's vision of ONE IN A MILLION a reality. **See full budget breakdown.**

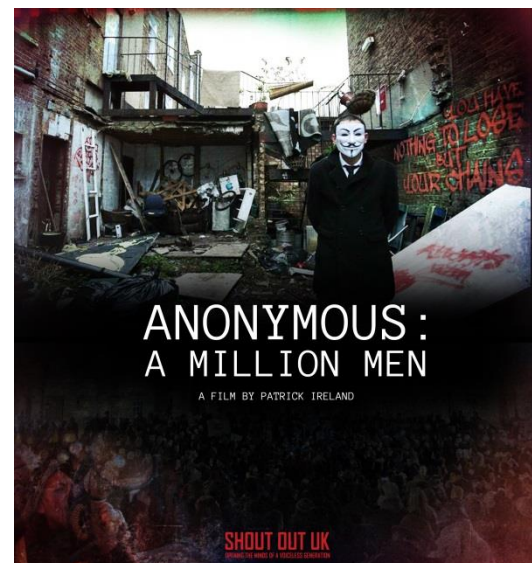
## What's it Like ?

The film draws its influence from a number of different sources:



## About Shout Out UK

SHOUT OUT UK is an independent news network that via journalism, film and events aims to show young people that politics has a direct impact on their lives. Since its launch, the company has become one of Britain's fastest growing alternative, independent news platforms. In 2015, Shout Out UK completed its first 30-minute documentary film, 'Anonymous: A Million Men', which was subsequently sold to 'Shorts International Ltd' for worldwide distribution. The film has since gone onto screen at festivals across the country where it has been met by critical acclaim. During March and April of 2015 Shout Out UK collaborated with Channel 4 and ITN Productions to launch Britain's first ever Youth Leaders' Debate. The event, which for the first time ever, gathered together the leaders of the seven largest British party youth wings to debate the key political issues affecting young people today. It aired at 8pm GMT on All 4 and after 10 minutes, the #YouthLeaders was trending on Twitter. The company is run by Matteo Bergamini and Patrick Ireland.



Website: [www.shoutoutuk.org](http://www.shoutoutuk.org)

Showreel: <https://vimeo.com/129825298>

## About the London Film School

The London Film School (LFS) is a not-for-profit film school based in London, close to the hub of the UK film industry based in Soho. LFS is the only graduate-only film conservatoire specifically constituted as an international community with around 75% of its students coming from outside of the UK. The school's current director is Jane Roscoe and its chairman is the Oscar-nominated director, Mike Leigh. In 2014



the school celebrated a year of graduate achievements across the globe. At the 2014 Cannes Film Festival, the graduation film of LFS student Simón Mesa Soto was awarded the highest honour; the Palme d'Or for Best Short Film in Competition, the first time a British film school has ever won the prize. Moreover, LFS has been selected by Creative Skillset, the UK government agency for audio-visual training, as one of three 'Film Academies'. This recognises the school as an industry level graduate school in Britain offering professional film training and the only one in that scheme with an all-department Filmmaking programme. The school's most successful alumni include directors Mike Leigh (MR TURNER, VERA DRAKE), Michael Mann (HEAT, COLLATERAL) and Duncan Jones (MOON, SOURCE CODE).

### Writer-Director | MA Student at the London Film School

PATRICK IRELAND (born August 1990) was raised in Herne Bay, Kent. He completed his undergraduate degree in Politics & Philosophy at the UNIVERSITY OF SHEFFIELD in 2013. In 2014 is he enrolled on the MA Filmmaking programme at the prestigious LONDON FILM SCHOOL. To attend the school, Ireland was awarded a scholarship for academic excellence by THE LEVERHULME TRUST that covers the majority of his fees. The young filmmaker previously won the Young Filmmaker's Award at the 2008 SWALE FILM FESTIVAL for his first short film, 'Catch 21'. In 2015 Ireland completed his first documentary film, 'Anonymous: A Million Men', which was subsequently acquired by SHORTS INTERNATIONAL LTD for worldwide distribution. The film has since gone onto screen at festivals across the country where it has been met by critical acclaim. Later in 2015 Ireland worked alongside Channel 4 and ITN Productions in producing the Youth Leaders Debate which aired on All 4 on the 28th of April. Ireland regularly works in conjunction with the independent news network SHOUT OUT UK where he continues to pursue his interests in journalism, politics and current affairs.



### **Producer | Founder & CEO of Shout Out UK**

MATTEO BERGAMINI (born May 1992) grew up in Venice, Italy and London, UK. He completed his undergraduate degree in Politics & History at the UNIVERSITY OF BRUNEL in 2014 and has since launched his own alternative, independent news and media agency, SHOUT OUT UK. During his time at university, Bergamini was heavily involved in Politics and Journalism; working at Civitatis International as first it's PR and media liaison and then promoted to its Deputy Director; the youngest to ever hold such a post in the organisation. Later, he found himself working in Salzburg, Austria at the Salzburg Global Seminar. During his time at the organisation, his role involved helping to organise trans-national conferences between various stake-holders from around the globe. During Bergamini's career in journalism, he was the first British journalist to report on the Care.Data initiative – meaning that Shout Out UK beat the Guardian by 1 day. Later on, in 2015, Bergamini produced the independent documentary film 'Anonymous: A Million Men' and Channel 4's Youth Leader's Debate which aired on All 4 at 8pm GMT on the 28th of April. Bergamini regularly collaborates with writer-director, Patrick Ireland.



### **Executive Producer | Director of the Kent Film Awards**

KEN ROWLES was born in 1945 in Buckinghamshire and currently resides in Faversham, Kent. He has produced and directed films for over 40 years and is best known for GO GIRL (1972), TAKE AN EASY RIDE (1976) and TRIBUTE TO HER MAJESTY (1987). He began work as an editor at Pinewood Studios during the early 1960s and edited films for a variety of different companies including the RAF, Midland Bank, COI, Daganight Batteries and York



University. After editing the Rolling Stones documentary 'One Plus One' (now 'Sympathy for the Devil') Rowles was given the opportunity to produce his first feature film: an independent horror entitled 'Venom'.

Afterwards, he went on to produce a television series and three feature films which were subsequently screened across the world. In 1986, after directing 'Tribute to her Majesty', he joined the Royal Tour with the Queen when she visited Australia. Since 2008, Rowles has been the director of the Swale Film Festival – now the Kent Film Awards – which aims to promote filmmaking, particularly for young people, across the South East.